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The Golden Braid



Synopsis

The one who needs rescuing isn't always the one in the tower. Rapunzel can throw a knife better than any man. She paints beautiful flowering vines on the walls of her plaster houses. She sings so sweetly, she can coax even a beast to sleep. But there are two things she is afraid her mother might never allow her to do: learn to read and marry. Fiercely devoted to Rapunzel, her mother is suspicious of every man who so much as looks at her daughter and warns her that no man can be trusted. After a young village farmer asks for Rapunzel's hand in marriage, Mother decides to move them once again - this time, to the large city of Hagenheim. The journey proves treacherous, and after being rescued by a knight - Sir Gerek - Rapunzel, in turn, rescues him farther down the road. As a result, Sir Gerek agrees to repay his debt to Rapunzel by teaching her to read. Could there be more to him than his arrogance and desire to marry for riches and position? As Rapunzel acclimates to life in a new city, she uncovers a mystery that will forever change her life. In this Rapunzel story unlike any other, a world of secrets and treachery are about to be revealed after 17 years. How will Rapunzel finally take control of her own destiny? And who will prove faithful to a lowly peasant girl with no one to turn to?

Book Information

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Customer Reviews

â ^The Golden Braidâ™ delivers a sublimely executed retelling of the classic tale Rapunzel ~ flourishing with chivalrous and daring deeds, burgeoning faith, and a beautifully enchanting though conflicted romance. Taking place during the 15th century in a world so vastly contrasting to ours; we

visit imposing castles and encounter heroic knights engaging in clanging swordfights. In reality, our worlds are not so dissimilar in the fact that evil and jealousies still reside in the heart of man. But the beauty of the authorâ™s gifted and mesmerizing story-telling, is that we may escape with our imagination to an exquisitely inspiring and unforgettable, happy-ever-after!NaÃƒÂ ve and innocent, the fair maiden Rapunzel with golden, flowing hair, is once more torn from a village as her oppressive mother moves them on, after a young farmer asks for Rapunzelâ™s hand in marriage. Again, her mother cites the evils and deception of men. Though uninterested in this man, Rapunzel is disheartened to be uprooted repeatedly, never having a chance to belong, to make friends, or especially to learn to read. She hopes that with this next move to the larger city of Hagenheim, she may yet fulfill her yearning to read at least. When along the road, they are set upon by some brigands; her motherâ™s dire warnings of men seem to be proving true. In the wake of being rescued by the gallant knight, Sir Gerek, everything that is instilled in Rapunzel by her mother regarding men, has her questioning its validity. Though her knight protector seems arrogant, he also proves to be honorable and curiously pleasant to look at and be with, which greatly perplexes Rapunzel. In Hagenheim, she grows fonder of this gruff though kindly knight despite knowing he has vowed to marry only for riches and rank.

Award-winning author Melanie Dickerson continues her medieval retelling of fairy tales, this time using the story of Rapunzel. In *The Golden Braid*, seventeen-year-old Rapunzel lives with her mother Gothel in medieval Hagenheim. Rapunzel dreams of learning to read and marrying one day â” dreams Gothel continues to prevent from happening. Every time Gothel sees a young man interested in Rapunzel, Gothel packs up their belongings, and they move to another place. Gothel works as a midwife while Rapunzel stays at home, painting floral scenes on the wall and practicing her knife throwing. In her effort to âœprotectâ• her daughter, Gothel isolates her from the real world. When they are attacked on their way to another village, a knight â” Sir Gerek â” rescues them. In turn, Rapunzel rescues him with her knife-throwing skills down the road. Gerek rewards her by agreeing to teach her secretly to read. As she studies the scriptures, Rapunzel begins to question things in her life like, âœWhy Gothel wants her to be suspicious of men?â• Rapunzel uncovers a family secret that will change the direction of her life. Unlike other versions of this story, there was no magic or evil powers, merely a woman twisted by the past who twists the future of a young woman. As in her earlier books, the faith element is clearly evident yet not preachy. Dickersonâ™s tales feature wholesome relationships while still building a strong attraction between the main characters, making this a good choice for teen readers. Dickerson is a masterful storyteller with a

carefully crafted plot, richly-drawn characters, and detailed setting.

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